

## **Farid Fairuz**

Until he reinvented himself as Farid Fairuz and assumed a fictional biography and another way to interact with the public space, the artist Mihai Mihalcea was one of the most active in the field of contemporary dance in Romania, after 1989. He initiated many of the projects that led to the international recognition of Romanian contemporary dance and he played a key role in the establishment of structures and institutions that have become landmarks of this area. Between 2005-2013 he has been Director of the National Dance Center in Bucharest, a public institution subsidized by The Ministry of Culture.

### **Education**

1994-1999 - The University of Drama and Cinematography, Choreography Section, Bucharest - BA in Theatrical Arts, Speciality: Choreography

1980-1988 Choreography High School, Bucharest

### **Scholarships**

2013 – fellow in the frame of Junge Akademie at Akademie der Künste Berlin.

1994 – Scholar in Duke University, Durham, North Carolina, in the frame of "Six Week School" Program of American Dance Festival.

1994 – Scholarship offered by "Pepinieres europeennes pour jeunes artistes"

### **Residencies:**

Tanzquartier Wien, Centre national de la Danse Pantin, Hebbel Theatre Berlin, Centre Chorégraphique National de Franche-Comte a Belfort, La Manufacture, Atelier du Rhin - Centre dramatique regional, Colmar.

### **Awards**

2006 – Nominated by Maison d'Europe et d'Orient Paris to "Paris-Europe 2006" for the projects developed within the National Dance Centre Bucharest.

1998 – Grand Prix and the Trophy "Eurodans' 98" at the International Dance Festival, Iasi, for the creation "The Memory of the Secret Body"

1995 First prize for the solo "Virtual dream" in the frame of National Choreographic Competition Oleg Danovschi, Constanta.

## **Professional experience**

2005 – 2013 Director of The National Centre of Dance Bucharest

2004 – 2005 Artistic consultant in The National Centre of Dance Bucharest

2000 – 2002 Head of Dance Programmes in The Multi Art Dance Centre – Bucharest

1999 – Independent performer & choreographer under Solitude Project;

1992 – 1998 Dancer & Choreographer of Marginalii Dance Group, Bucharest and Vice-President of the Cultural Association "Grupul Marginalii";

July 1998 - Assistant of the American choreographer Daniel Ezralow during the production of "Aeros" – a show featuring gold medal-winning gymnasts from the Romanian Gymnastics Federation, directed by Daniel Ezralow, David Parsons and Moses Pendleton, in collaboration with "Stomp" creators Luke Cresswell and Steve McNicholas.

1997 – Assistant in Resources Department at the International Centre for Contemporary Dance, Bucharest;

1992-1996 – Dancer in "Compagnie Christian Trouillas", Paris;

1990-1992 – Dancer in "Komische Oper", Berlin;

## **His works have been recently presented in:**

**Festivals** such as Rencontres Choreographiques Internationales de Seine-Saint-Denis (2015), Temps d'Images, Cluj (2015,2012), Timisoara Performing Arts Festival (2015), Good Guys Only Win In Movies festival, Hebbel Am Ufer (HAU) Berlin (2014), Perform Festival, Iasi (2014), Antistatic Festival, Sofia (2014), Romanian Pulse Festival, Prague (2014) etc.

## **Exhibitions**

2016 – "Convulsion Ltd.: Further thoughts from new associates" group show at EASTWARDS PROSPECTUS Gallery, Bucharest

2013 – "œconomy, an already tumultuous landscape where phantasms cross" group show at OBERWELT E.v, Stuttgart

2012 – "KM0. Representation" group show at Tranzit.ro, Bucharest

2011 – "Desire is War" group show at The Contemporary Art Gallery of Brukenthal Museum, Sibiu

**He also has performed in "Public Colection TATE Modern" (2016) and "Delicate Instruments Handled with Care" by Alexandra Pirici & Manuel Pelmus.**

## **Workshops & classes**

Mihai Mihalcea/Farid Fairuz has led classes and workshops at: Goldsmiths College London, The National Dance Centre Bucharest, Tanzquartier Wien, Choreography High School "Floria Capsali" in Bucharest, Centre Chorégraphique National de Franche-Comte, Belfort, La Manufacture, The Biennial for Emerging Arts Bucharest, Atelier du Rhin - Centre dramatique regional, Colmar, Chisinau State Opera.

## **Other activities:**

He created Solitude Project (NGO), a frame designed as a Cultural Association, which aims to encourage the research and the experiment in contemporary arts theory and practice and sustain the creation of environment in favor of the dialogue, reflection and debate.

The association is also designed to produce, develop and promote the artistic work created by Farid Fairuz.

Since 2011 he manages with Solitude Project Caminul Cultural (a project initiated by Brynjar Bandlien, Farid Fairuz & Manuel Pelmus) and subRahova (underRahova - a space for contemporary arts situated in a worker district in Bucharest).

1999 He initiated and organized IndepenDANS - The Days of Contemporary, a festival aiming to introduce the young Romanian choreographers, organized in partnership with MAD, Smart and Teatrul Odeon Theatre in Bucharest.